



FOR IMMEDIATE RELEASE

DANVILLE CHADBOURNE – NEW WORKS

EXHIBITION DATES:

March 9 – May 5, 2012

OPENING RECEPTION:

Friday, March 9 from 5-8pm

CLOSING RECEPTION:

Saturday, May 5 from 5-7pm

Gallery Talk at 5:30pm

GALLERY HOURS:

Wednesday-Saturday 12-5pm

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Gallery Nord is pleased to present recent works by San Antonio sculptor Danville Chadbourne. The exhibition will feature a new series of dramatic large-scale wood sculptures, smaller-scale ceramic sculptures, and several new paintings. An additional focus of the exhibition will be an ongoing series of works, cumulatively entitled *Meditative Devices*. Ranging from wood panels to ceramic tiles, painted panels, and works on paper, this series exploits the grid as a primal organizational device for colors, numerical systems, game boards, and mental focus. The exhibition will also include several outdoor ceramic sculptures on the grounds.

Known for his craftsmanship and use of primal materials such as wood and clay, Chadbourne's work is often likened to a body of cultural artifacts. The visual and ritual impact of these beautiful objects is made more complex by their provocative, poetic and often paradoxical titles. They are, in essence, monuments to irrational ideas and human impulses.

Danville Chadbourne earned a BFA from Sam Houston State University in 1971 and an MFA from Texas Tech University in 1973. A resident of San Antonio since 1979, Chadbourne taught at the college level for 17 years before devoting himself to his artwork full-time in 1989. Chadbourne has been featured in over 75 one-person exhibitions in commercial galleries, museums, and other venues in the US and abroad. His works are included in many public and private collections across the nation. Chadbourne was the subject of feature articles in the national publication *Ceramics Monthly* in January 2006, and in the November 2010 issue of *Sculpture*, published by the International Sculpture Center. He has recently embarked on a series of retrospective exhibitions, including *Retrospective Part 1: Artist's Collection 1980-2009* at Blue Star Contemporary Art Center in 2009 and at the Louise Hopkins Underwood Center for the Arts in 2010, and *Retrospective Part 2: Artist's Collection, Wood Reliefs 1980-1999* at Bihl Haus Arts in 2010.

ADDITIONAL and/or HIGH RESOLUTION IMAGES AVAILABLE UPON REQUEST